

8. Angry Flames

Text: Toge Sankichi

Lagrimoso ♩ = 40

Piano *mp*

(Tpt.) *l.v.*

(low bell)

Note. In the composer's own performances of this work this movement commences with four bars of bell strokes. The violins' entry occurs in the fifth bar (numbered bar 1 in order to agree with pre-existing scores), and trumpet 1 enters in the seventh bar (bar 3).

[A] * ALTO *Solo con alcuna licenza* *mp*

p

Push-ing up through smoke From a world half dar - kened by o - ver - hang-ing

14 SOPRANO *Solo con alcuna licenza* *mp*

cresc. *3*

The shroud that mush-roomed out And struck the dome of the

cloud,

mp *l.v.*

* All solos in this movement may be sung by a mezzo-soprano, with octave transposition as appropriate

17 *mf* *SOPRANO Tutti mp*
 Merge,
 skv, _____
 ALTO Tutti *mp*
 Merge,
 TENOR Solo *con alcuna licenza mp*
 Tutti *mp*
 Merge,
 Black, red, blue, Dance in the air,
 BASS Tutti *mp*
 Merge,
 l.v.

23 *B* *mf* *SOPRANO*
 ALTO
mf o-ver the whole ci - ty.—
mf o-ver the whole ci - ty.—
 Solo *con alcuna licenza*
 3
mf o-ver the whole ci - ty.—
 Scat-ter glit-ter-ing sparks, al - rea - dy tow - er
 8 o-ver the whole ci - ty.—

26 *C* *mp* *ALTO solo*
 Qui-ver-ing like sea-weed— The
 (Tpt.)
mp

29 mass of flames- spurs for - ward. —

SOPRANO
Solo *mp*

32 Pop - ping up in the dense — smoke, Crawl - - - ing out Wreathed in

portamento —

34

fire, —

Tutti *mp*

fours —

Solo *mp*

3 Count - less hu - man be - ings on all

Tutti *mp*

fours —

fours —

38 **D** Solo *mp* *f* *p*
 In a heap of em-bers that e-rupt and sub-side,
 Solo *mp* *f* *p*
 In a heap of em-bers that e-rupt and sub-side,

41 *attacca*
 Tutti *mp* Solo *mp*
 death, There smoul-ders a curse.—
 Tutti *mp* Solo *mp*
 death, There smoul-ders a curse.—
 Solo *mp* Tutti
 Hair rent, Ri - - gid in death, There smoul-ders a curse.—
 Solo *mp* Solo *mp*
 death, There smoul-ders a curse.—