

7. Charge!

Text: John Dryden/Jonathan Swift

Bravura ♩. = 130 - 135

The musical score is written for Piano, Trumpet (Tpt.), and Trombone (Tbone.). It consists of 13 measures, grouped into four systems. The Piano part is in the upper staff of each system, the Trumpet part in the middle, and the Trombone part in the lower. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). Measure numbers 3, 5, 7, 10, and 13 are indicated at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 4/4. The Piano part starts with a *f* dynamic and a triplet of eighth notes. The Trumpet and Trombone parts have various articulations and dynamics throughout the piece.

15

Musical score for measures 15 and 16. It features two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic values. Vertical lines connect the two staves, indicating fingerings or specific voicings. Measure 15 ends with a double bar line.

19

A

Musical score for measures 19, 20, and 21. It features two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic values. Vertical lines connect the two staves, indicating fingerings or specific voicings. A box labeled 'A' is placed above measure 19. Measure 21 ends with a double bar line.

22

Musical score for measures 22, 23, and 24. It features two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic values. Vertical lines connect the two staves, indicating fingerings or specific voicings. Measure 24 ends with a double bar line.

25

Musical score for measures 25, 26, and 27. It features two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic values. Vertical lines connect the two staves, indicating fingerings or specific voicings. Measure 27 ends with a double bar line.

28

Musical score for measures 28, 29, and 30. It features two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic values. Vertical lines connect the two staves, indicating fingerings or specific voicings. Measure 30 ends with a double bar line.

31

SOPRANO *mf*
The

ALTO *mf*
The

TENOR *mf*
The

BASS *mf*
The

B

34

trumpet's loud clang-our Ex - cites us to arms, ex - cites us to arms, — ex -

trumpet's loud clang-our Ex - cites us to arms, ex - cites us to arms, — ex -

trumpet's loud clang-our Ex - cites us to arms, ex - cites us to arms, — ex -

trumpet's loud clang-our Ex - cites us to arms, ex - cites us to arms, — ex -

37

- cites us to arms,— The trum-per's loud clang-our ex - cites us to arms, ex-
 - cites us to arms,— The trum-per's loud clang-our ex - cites us to arms, ex-
 - cites us to arms,— The trum-per's loud clang-our ex - cites us to arms, ex-
 - cites us to arms,— The trum-per's loud clang-our ex - cites us to arms, ex-

40

- cites us to arms, ex - cites us to arms, With shrill notes of an - ger, and
 - cites us to arms, ex - cites us to arms, With shrill notes of an - ger, and
 - cites us to arms, ex - cites us to arms, With shrill notes of an - ger, and
 - cites us to arms, ex - cites us to arms, With shrill notes of an - ger, and



SOPRANO

58

mp

ALTO

mp

How blest is he who for his coun - try dies, who for his coun - try

How blest is he who for his coun - try dies, who for his coun - try

55

61

dies.

How blest is he who for his coun - try dies,

dies.

How blest is he who for his coun - try dies,

64

coun - try dies,

coun - try dies, for his

coun - try dies,

coun - try dies, for his

67

coun - - try
dies.
dies.

f
f
f

70

f

73

f

76

f

79

The dou-ble double bear of the thun-der - ing drum, the

82

The dou-ble double bear of the thun-der - ing drum, the

85

F

The dou-ble double bear of the thun-der - ing drum, the

The dou-ble double bear of the thun-der - ing drum, the

The dou-ble double bear of the thun-der - ing drum, the

(perc.)

88

thun-der - ing drum, the thun-der - ing drum, the dou-ble double beat of the
thun-der - ing drum, the thun-der - ing drum, the dou-ble double beat of the
thun-der - ing drum, the thun-der - ing drum, the dou-ble double beat of the
thun-der - ing drum, the thun-der - ing drum, the dou-ble double beat of the

91

thun-der - ing drum, the thun-der - ing drum, the thun-der - ing drum Cries
thun-der - ing drum, the thun-der - ing drum, the thun-der - ing drum Cries
thun-der - ing drum, the thun-der - ing drum, the thun-der - ing drum Cries
thun-der - ing drum, the thun-der - ing drum, the thun-der - ing drum Cries
thun-der - ing drum, the thun-der - ing drum, the thun-der - ing drum Cries

94

Hark! the foes come, Hark! the foes come, cries Hark! the foes

Hark! the foes come, Hark! the foes come, cries Hark! the foes

Hark! the foes come, Hark! the foes come, cries Hark! the foes

97

(Tpt.)

come; Charge, 'tis too late, too late to re-treat,

come; Charge, 'tis too late, too late to re-treat,

come; Charge, 'tis too late, too late to re-treat,

come; Charge, 'tis too late, too late to re-treat,

100

Charge, 'tis too late to re - treat!

Charge, 'tis too late to re - treat!

Charge, 'tis too late to re - treat!

VI

VI

F

SOPRANO
mp

102

How blest is he who for his coun - try dies, who for his coun - try

ALTO
mp

How blest is he who for his coun - try dies, who for his coun - try

sub. mp

sub. mp

105

dies. How blest is he who for his coun - try dies,
How blest is he who for his coun - try dies,

108

coun - try dies, coun - try dies, for his
coun - try dies, coun - try dies, for his

111

coun - - try dies.
coun - - try dies.

114 **G** *mf*
 The dou-ble dou-ble beat of the
mf
 The dou-ble dou-ble beat of the
 TENOR *mf*
 The dou-ble dou-ble beat of the
 BASS *mf*
 The dou-ble dou-ble beat of the

117
 thun-der - ing drum, the thun-der - ing drum, The
 thun-der - ing drum, the thun-der - ing drum, The
 thun-der - ing drum, the thun-der - ing drum, The
 thun-der - ing drum, the thun-der - ing drum, The
 thun-der - ing drum, the thun-der - ing drum, The
 thun-der - ing drum, the thun-der - ing drum, The

126

Hark! the foes come. Charge, 'tis too late, too late to re-treat.

Hark! the foes come. Charge, 'tis too late, too late to re-treat.

Hark! the foes come. Charge, 'tis too late, too late to re-treat.

Hark! the foes come. Charge, 'tis too late, too late to re-treat.

(Tpt.)

129

late to re-treat, Charge, 'tis too late to re-treat.

late to re-treat, Charge, 'tis too late to re-treat.

late to re-treat, Charge, 'tis too late to re-treat.

late to re-treat, Charge, 'tis too late to re-treat.

138

charge,
charge,
charge,
charge,

141

charge,
charge,
charge,
charge,

152

J *fff* **K** 30'' silence **L** "Last Post"
Tacet al Fine

156

fff **K** 30'' silence **L** "Last Post"
Tacet al Fine