

De - us Sa - ba - oth,
De - us Sa - ba - oth,
De - us Sa - ba - oth,
De - us Sa - ba - oth,

(Tpt.)

De - us Sa - ba - oth,
De - us Sa - ba - oth,
De - us Sa - ba - oth,
De - us Sa - ba - oth,

(Tpt.)

13 B *p* Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a,

p Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a,

p Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a,

p Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a,

Sanc - tus, Sanc - tus,

17 Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, Ple - ni sunt cae - li et ter - ra,

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, Ple - ni sunt cae - li et ter - ra,

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, Ple - ni sunt cae - li et ter - ra,

Sanc - tus, Sanc - tus, Sanc - tus,

20

et ter-ra glo-ri-a, ple-ni sunt cae-li et ter-ra, glo-ri-a tu -

et ter-ra glo-ri-a, ple-ni sunt cae-li et ter-ra, glo-ri-a tu -

et ter-ra glo-ri-a, ple-ni sunt cae-li et ter-ra, glo-ri-a tu -

Sanc - tus, Sanc - tus, glo - ri - a tu -

23

- a.

- a.

- a.

- a.

cresc.



26

mp

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

mp

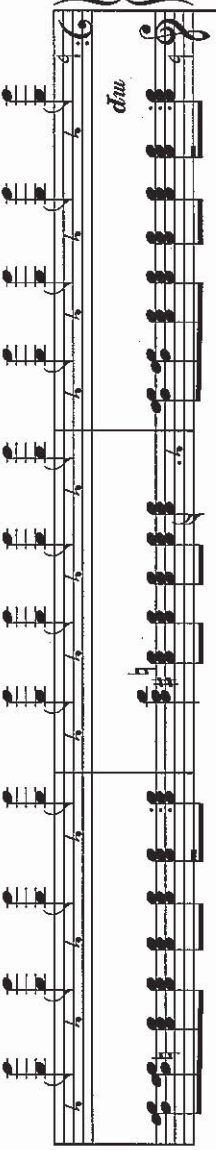
Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

mp

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

mp

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

mp

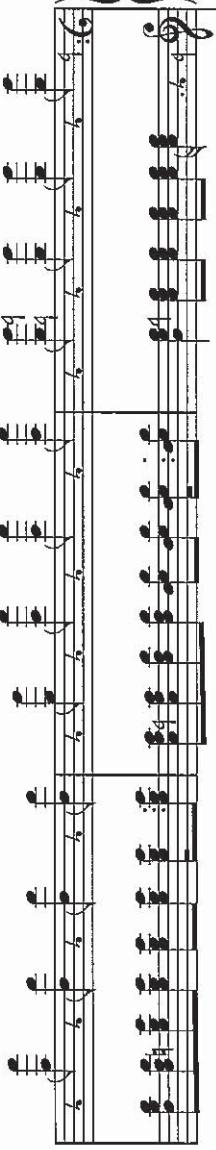
29

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,

Ple - ni sunt cae - li et ter - ra, et ter - ra glo - ri - a, ple - ni sunt cae - li et ter - ra,



38 **D**

f cresc.
Ho-san-na— in ex - cel - -

f cresc.
Ho-san-na— in ex - cel - -

f cresc.
Ho-san-na— in ex - cel - -

f cresc.
Ho-san-na— in ex - cel - -

f cresc.
Ho-san-na— in ex - cel - -

mf cresc.

42

ff
- sis, -

ff
- sis, -

ff
- sis, -

ff
- sis, -

ff
- sis, -

f (Tpt.)

44 *f cresc.*
Ho - san - na - in ex - cel - - - -

f cresc.
Ho - san - na - in ex - cel - - - -

f cresc.
Ho - san - na - in ex - cel - - - -

8 *f cresc.*
Ho - san - na - in ex - cel - - - -

f cresc.
Ho - san - na - in ex - cel - - - -

mf cresc.
Ho - san - na - in ex - cel - - - -

46 *ff*
- sis, -

ff
- sis, -

ff
- sis, -

ff
- sis, -

(Tpt.) *f*
- sis, -

48 *ff*

Detailed description: The musical score is for page 37, measures 44 through 48. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes vocal parts and a tuba part. Measures 44-45 show vocal entries with the lyrics 'Ho - san - na - in ex - cel -'. The dynamics are marked *f cresc.* for the vocal parts. Measure 46 has a tuba entry with a triplet of eighth notes, marked *f*. Measures 47-48 continue the vocal and tuba parts with various dynamics and articulations. The tuba part has a triplet of eighth notes in measure 47 and a triplet of eighth notes in measure 48. The vocal parts have various articulations and dynamics throughout the measures.

50 F

p

Ple - ni sunt cae - li et ter - ra,

53

56

59 F

mp

Ple - ni sunt cae - li et ter - ra,

mp

Ple - ni sunt cae - li et ter - ra,

mp

Ple - ni sunt cae - li et ter - ra,

62

et ter-ra glo-ri-a, ple-ni sunt cae-li et ter-ra, et ter-ra glo-ri-a, ple-ni sunt cae-li et ter-ra, et ter-ra glo-ri-a, ple-ni sunt cae-li et ter-ra, et ter-ra glo-ri-a, ple-ni sunt cae-li et ter-ra.

65

ple - ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Glo - ri -

ple - ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Glo - ri -

ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Glo - ri - a tu - a. Glo - ri - a tu - a.

Glo - ri - a tu - a. Glo - ri - a tu - a. Glo - ri - a tu - a. Glo - ri - a tu - a.

68

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

75 G

Ho - san - na in ex - cel - - - -

f cresc.

Ho - san - na in ex - cel - - - -

f cresc.

Ho - san - na in ex - cel - - - -

f cresc.

Ho - san - na in ex - cel - - - -

f cresc.

Ho - san - na in ex - cel - - - -

mf cresc.

[illegible]

79 *f cresc.*
Ho - san - na in ex - cel - - - -
f cresc.
Ho - san - na in ex - cel - - - -
f cresc.
Ho - san - na in ex - cel - - - -
f cresc.
Ho - san - na in ex - cel - - - -
mf cresc.
Ho - san - na in ex - cel - - - -

81 *ff*
- sis. -
ff
- sis. -
ff
- sis. -
ff
- sis. -

83 *f*
(Tpt.) *f*
ff

83 H

The musical score for measures 83-85 features three vocal parts and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are Soprano, Alto, and Tenor. The piano accompaniment is on the right. The lyrics are 'Sanc - tus, Sanc - tus, Sanc - tus,'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'p' (piano) dynamic. The vocal parts enter in measure 83 with a half note 'Sanc', followed by a quarter note 'tus,' in measure 84, and another half note 'Sanc' in measure 85. The piano accompaniment enters in measure 83 with a half note 'Sanc', followed by a quarter note 'tus,' in measure 84, and another half note 'Sanc' in measure 85. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a 'p' (piano) dynamic.

[illegible]